

## 4th Filmkreis Shorts Reglement

As we do not have English native speakers in our cinema club. This translation has to be seen as a „service translation“. The German version is still the binding version of the rules.

### 1. General

- There is no limit on the number of movies a filmmaker is allowed to submit
- We do not charge a submission fee
- Submitted movies must confirm to the following limitations:
  - ... are produced in 2015 or later.
  - ... have a running time of maximum 20 minutes (rounded down).
  - ... have either German, English or no dialog / or are featuring English or German subtitles.
- Filmmakers may resubmit movies that were submitted to the Filmkreis Shorts events in years prior to this one, but only if these movies were not selected for the program in that year. They still have to be produced in 2015 or later!

### 2. Awards

In total there are four awards, one jury award and three audience awards.

#### Jury-Award

The award features a prize money of 400€ . It will be granted to the Director. In case of multiple directors, the prize money will be awarded based on the order of the names in the after movie credits.

All movies selected for the Filmkreis Shorts are eligible for the Jury-Award. The Winner is selected beforehand by a 3 member Jury. The members of the jury are selected by the Studentischer Filmkreis an der TU Darmstadt e.V.

#### Audience-Awards

The three audience awards feature 200€ (1<sup>st</sup>), 100€ (2<sup>nd</sup>) and 50€ (3<sup>rd</sup>) in prize money. Audience-Awards can only be granted to movies, where one or more participants of production are present. (meaning: director, actors, film crew ...). The winners are determined by audience voting during the Event.

### 3. Rights

The submitting filmmaker is responsible for the necessary rights to publicly screen the movie during the Filmkreis Shorts event. The filmmaker declares that he/she owns the rights on the movie and consents to a public screening, free of charge. He/She also declares, that a public screening does not violate any third party rights, (personal rights, copyrights and trade marks) and declares that he/she has all necessary rights for third party material (music, pictures, texts) in his/her movie. The submitting person declares the Filmkreis free of all charges which could result in screening his/her movie in public during the Filmkreis Shorts Event. This includes necessary and appropriate lawyer and court costs.

### 4. Rules for submitting and the submitting deadline

The complete submission form and the evaluation copy of the movie have to be submitted to the Filmkreis not later than 31st August 2017. In case of multiple movie submissions there has to be a form submitted for each single movie. Movies without form completely filled out

submissions forms are rejected. The submission form can be found at at

<https://www.filmkreis.de/shorts/>

This Form is digital and can only be issued on paper (postal) in special cases after requesting and being granted special permission from the Filmkreis Short organizing committee. The evaluation copy has to be sent via digital means. Sending evaluation copies using postal services are only accepted in individual cases after a special exemption is given by the Filmkreis Shorts organizing committee. A movie is only accepted if both the evaluation copy and the submission must arrive at the Filmkreis Office not later than the 31. August 2017 (24:00 CET)

## **5. Evaluation copy rules**

For reviewing it is a requirement, that the filmmaker submits a evaluation copy of his/her movie. The Following Rules apply to this evaluation copy.

- Maximum file size: 400MB
- Codec
  - Video: h264
  - Audio: AAC, DTS, MP3, OggVorbis, AC3
- Containerformat
  - mp4
  - mkv
- The evaluation copy can be sent to us using the digital storage service of the filmmaker's choice ( for example ... Dropbox, gdrive, webtransfer, MyAirBridge, OneDrive, ftp, vimeo, ... )  
The Filmkreis is not providing any upload server!

In individual cases we accept DVD, BluRay, USB Stick, USB Harddrive or Film. In these cases the shipping costs are not covered by Studentischer Filmkreis. Please include postage costs for sending the evaluation copy back. If not included the evaluation copy will be transferred in our archives and ownership of the disk/stick/drive will be transferred to the Filmkreis.

## **6. Shipping**

We reject all liability for damages to the Movie/Harddrive/Disk, etc. caused by the submitting person or the transport company. This includes Damages due to poor Packaging. Damages caused by us, have to be reported in writing, within a week of receiving the package. All later charges are rejected.

## **7. Notification**

If a submission is selected for the Event, the submitting person is notified at the end of September 2017 via E-Mail. A List of accepted works will be posted on our Website <https://www.filmkreis.de/programm/shorts/shorts-aktuell/> This List will be available from mid October 2017

## 8. Screening Copy

The screening copy should be the best possible quality. If the spoken language is not in German or English it is a requirement, that, like the evaluation copy, German or English Subtitles are included. In case of problems with the screening copy we reserve the right to show the evaluation copy if we should be not able to contact the submitting filmmaker in time to supply a backup screening copy. For shipping or download of the screening copy our technical department will contact you in October. If there is no DCP available, we will convert a supplied HQ movie file or the screening copy into a DCP.

### Digital Screening Formats:

DCP up to a resolution of 4K with 7.1, 6.1, 5.1, 2.0 or 1.0 audio channels. If possible use a Zip or 7zip Data format.

### Movie file (if no DCP is available):

- Codec/Container : ProRes/h265/h264 und mp4/mov/mkv
  - 7.1, 5.1, 3.1 , 2.0 or 1.0 audio channels
- if possible use zip or 7zip to package your movie or supply us with a SHA checksum of you movie file.

## 9. Shipping address and contact information

Shipping address is:

Studentischer Filmkreis an der Technischen Universität Darmstadt e. V.  
Karolinenplatz 5  
D-64289 Darmstadt

Send any Questions to: [shorts@filmkreis.de](mailto:shorts@filmkreis.de)

## 10. Shipment

National or International shipment: All shipments send from outside the European Union are required to have a label „No commercial value - for cultural purposes only“

Copys from outside the European Union are required to have a pro forma bill / value of at max 22€ attached. Submission copies that would result in costs on our side on delivery for us are rejected. If the submitter ships a expensive data media ( USB stick / hard drive) or Film (16/35mm) a shipment insurance is mandatory.

## 11. Shipping costs

All shipping costs have to be paid by the submitting person.

## **12. Traveling cost refund**

We will cover travel cost up to 100€ (in Germany) or 200€ (Europe) per movie accepted for the Filmkreis Shorts Event.

Costs can only be covered if a bill (Ticket stubs, ...) are provided for the expenses. It is possible for more than one person associated with one production to apply for travel cost refund. If this should happen and the cost can not be fully covered by the per movie budget (100€/200€) the refund will be split between the persons for that movie production based on the percentage of there cost based on the bills supplied. We strongly suggest that all filmmakers whose productions is accepted to the Filmkreis Shorts that plan to apply for travel cost refund to contact the Filmkreis Team beforehand.