

5th Filmkreis Shorts Reglement

Englisch translation
09.10.2018

As we are no native English speakers, this translation has to be seen as a “service translation”.
The German version is still the binding version applied to the rules and rights.

1. General

- The number of films a filmmaker can submit is not limited.
- We do not charge a submission fee.
- Submitted movies must confirm to the following limitations:
 - are produced in 2016 or later.
 - a running time of maximum 20 minutes.
 - have either German or English dialog, or at least feature English or German subtitles
- Resubmissions of films, that have been submitted to a prior Filmkreis Shorts are allowable, if the film has not been shown in this event yet.
- The regulations will be automatically accepted thru submitting at least one film.
- Allowed to submit are exclusively those persons, who belong to the direction or the production of that film; or those who have been authorized by them to do so.

2. Awards

In total there are five awards given; two jury-awards and three audience-awards.

Jury-Awards:

The first jury-award features a price money of 300€, the second jury-award features a price money of 200€. It will be granted to the director. In case there are multiple co-directors, the price money will be awarded based on the order of names in the after-movie credits. All movies selected for the Filmkreis Shorts are eligible for the jury-award. The members of the jury are selected by the Studentischer Filmkreis der TU Darmstadt e.V. The winners will be selected before the Filmkreis Shorts event.

Audience-Awards:

The three audience-awards feature a price money of 200€ (1st place), 150€ (2nd place) and 100€ (3rd place). All films that have been selected for the 5. Filmkreis Shorts are automatically eligible for the audience-awards. (The audience will determine the winners during the event.) The price money can only be given to the filmmakers who attend to the award!

Out of competition running films are:

submissions of films in which members of the Studentischer Filmkreis with voting power were involved or have been worked on.

3. Rights

Thru submitting, the filmmaker confirms, that the film is allowed to be shown at the 5.Filmkreis Shorts. He also allows the use of film-clips (up to 59 seconds), graphic-material, credits etc. for

advertising purposes on their homepage and other events. The submitting filmmaker is responsible for necessary right of showing the movie in public during the Filmkreis-Shorts Event. The filmmaker declares that he/she owns the rights of the movie and consents to a public screening, free of charge. He/She also declares, that a public screening does not violate any third party's rights (like personal rights, copyrights and trade marks) and that he/she has all necessary rights for third party material (like music, pictures or texts) used in his/her movie. Studentischer Filmkreis der TU Darmstadt e.V. will not assume liability. ... It is the responsibility of the sender to ensure that permission has been obtained from all appropriate parties before submitting a film.

4. Rules for submission and entry deadline

The submissions-form and all necessary documents, as well as the film-copy have to be submitted to the Filmkreis not later than 31st of October 2018. For more information go to the Homepage of Studentischer Filmkreis:

<https://filmkreis.de/shorts>.

The submission occurs digital and can only be send by post in exceptional cases.

5. Evaluation copy rules

For previewing it is necessary, that the filmmaker sends an evaluation copy of his/her movie. The following rules apply to this evaluation copy:

- Maximum file size: 400 MB
- Codec
 - - Video: h264
 - - Audio: AAC, DTS, MP3, OGG, AC3
- Containerformat
 - - MP4
 - - MKV
- Digital handover is possible thru Dropbox, gdrive, webtransfer, MyAirBridge, OneDrive, ftp, vimeo, Download, clickforfestival etc.

The Filmkreis is not providing any upload server!

In exceptional cases and with former agreement, the copy can be sent by post as DVD, BluRay, USB Stick, USB Harddrive or as film. In this case, the shipping costs are not covered by Studentischer Filmkreis. Please include postage costs for sending the evaluation copy back. (Please attach the suitable stamps)

6. Shipping

The Studentischer Filmkreis rejects all liabilities for damages to the movie/Harddrive/Disk etc. caused by the submitting person or the transport company, including damages thru false packing. Damages caused by the members of Filmkreis have to be reported in writing in within one week after receiving the copy back. Otherwise all later charges decay.

6.1 Shipping-Adress and contact

Studentischer Filmkreis an der Technischen Universität Darmstadt e.V.
Karolinenplatz 5
D-64289 Darmstadt

Further questions contact: shorts@filmkreis.de

6.2 Mode of shipment

National or international transport: by post or courier

Shipments from non-EU-countries up to a value of goods of 22€ got to have a text on label which says "No commercial value – for cultural purpose only". There always has to be a pro forma invoice attached. The Filmkreis has to refuse the acceptance of deliveries with extra costs. In case of a shipment of expensive goods, an insured is necessary.

6.3 Shipping-Charges

The Submitter bears the costs of the shipment.

6.4 Return-Shipment

The evaluation-copies will only be sent back, if the suitable stamps were attached. Otherwise they will remain in the Filmkreis Archive.

7. Notification

Submitters will receive a notification thru e-mail in around the middle of December, if their film has been accepted. A list of all accepted films will be published on the homepage (<https://www.filmkreis.de/shorts>) at the end of December.

8. Filmcopy for public screening

The final copy for public screening should be in the highest possible quality. Films in a different language than German or English got to have German or English subtitles, just like the evaluation copies have. If there will be troubles with the final screening copy, we will use the evaluation copy instead. The shipment or download of the final screening copy will be defined between the Filmkreis and the Submitter in December.

The Filmkreis is allowed to create a DCP on their own, if the Submitter doesn't provide it.

Digital format:

DCP up to a resolution of 4K with 7.1, 5.1, 2.0 or 1.0 audio channels. If possible, the format should be handed as 7zip or zip file or alternatively with a SHA1/md5 checksum.

Filmfile (if DCP is not available):

- Codec/Container: ProRes/h265/h264 and mp4/mov/mkv
- 7.1, 5.1, 3.1 or 2.0 audio channels

If possible, the format should be handed as 7zip or zip file or alternatively with a SHA1/md5 checksum.

9. Travel costs

The Filmkreis will cover travel costs of up to 100€ per submitted and accepted film, if the bills are provided by the filmmaker. In case of an international travel we offer a travel expenditure of up to 200€ per accepted movie. Every person that has been demonstrably involved in the filmmaking and attended the 5.Filmkreis Shorts Event can request their travel costs. Maximum 4 persons per film can request their travel costs. But they have to share the max 100€/200€ travel budget per movie. If you intend to request travel cost, please inform us before you start your travel planning.